

**Ann P. Lewis**  
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**annlewisart.com**

**Education**

- 1992 M.F.A. Mills College, Oakland, CA  
1990 California College of Arts and Crafts, Oakland, CA  
1985 B.A. Education, University of Massachusetts, Amherst, MA

**Exhibitions**

- 2011 "Collages: Ann Lewis and Tom Martin," Westhampton Public Library, MA  
2011 "In Five Minutes," one-of-a-kind book, Brooklyn Art Library/Art House Coop Fiction Project  
2010 "Mixed Media," Artist Organized Art, Easthampton, MA  
2009 "Mixed Media," juried show, Twist, Northampton, MA  
2009 "Encaustic Collage," Clawfoot Tub, Amherst MA  
2009 "RED," four-person show, encaustic collage, hand printed textiles, printed matter, Westhampton, MA  
2008 "Ann Lewis, Sam Taylor, Kitty Marshall," three-person exhibition, encaustic collage, John Hunt Marshall III Antiques and Art, Northampton, MA  
2007 "Open Studio," encaustic collage, Westhampton, MA  
2004 "Small, Medium, Large Art," solo exhibition, books and collage, Westhampton, MA  
2003 "Affordable Art Fair," selected group exhibition, encaustic collage, Boltax Gallery, NYC  
2003 "Small Works," selected group exhibition, encaustic collage, Boltax Gallery, Shelter Island, NY  
2003 "Small World," group exhibition, encaustic collage, New City Art, Easthampton, MA  
2003 "Ann P. Lewis and Irene Stapleford," two-person exhibition, books and encaustic collage, New City Art, Easthampton, MA  
1999 "Text and Image," selected group exhibition, unique book, Wood Art Gallery, Vermont College, Montpelier, VT  
1997 "Nature Incorporated," selected group exhibition, mixed-media, Artsource, San Francisco, CA

- 1996 “Science Imagined: An Exhibition of the Book as Art,” selected group exhibition, altered book, Berkeley Art Center Association, Berkeley, CA
- 1995 “A New Direction: A Juried Book Show,” unique book, Warren Street Gallery, Hudson, NY
- 1992-1994 “Annual Open Studios,” Headlands Center for the Arts, Sausalito, CA
- 1990-1994 “Word and Image: Pacific Center for the Book Arts,” group exhibition, unique book, San Francisco Public Library

### **Collections**

- The Getty Center for the History of Art and the Humanities
- Stanford University, Green Library Rare Books Collection
- University of Vermont, Bailey/Howe Library Rare Books Collection
- Smith College, William Allan Neilson Library, Mortimer Rare Book Room
- Princeton University
- Numerous private collections

### **Awards and Distinctions**

- Vermont Artist’s Residency: Vermont Studio Center, Johnson, Vermont, 1996
- Affiliate Artist and Writer: Headlands Center for the Arts, Sausalito, CA, 1991-1994
- The Dobie Paisano Fellowship, Finalist: Texas Arts and Letters/University of Texas at Austin, 1994
- Individual Artist’s Grant for Fiction, Marin Arts Council: Marin County, CA, 1993
- Residency, Chateau de Lesvaut Writers’ Retreat Program: Onlay, France, 1993
- Open Voice Fiction Award, Finalist: National Writer’s Voice Project, West Side Y, NYC, 1992
- San Francisco Bay Guardian Fiction Contest, Honorable Mention, 1991

### **Publications**

- Confederate Jasmine and the Fat Tuesday Tree: A Poetic Herbarium, Chronicle Books, 1997  
Personal essays, vignettes and visual collages based on my experiences in the American Deep South
- In Full View: Three Ways of Seeing California Plants, Headlands Center for the Arts/Heyday Books, 1995  
A commissioned collaborative book about the California landscape by a Western Botanist (Glenn Keator), a Native American (Linda Yamane), and an artist (me).